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**In-Class Evaluation Form**

**Board of Studies**

**Literary and Cultural Analysis**

1. What is your general impression of the course? Are there particular aspects/problems you’d like to address?

2. Is it clear to you how this course fits in with the structure and content of the study program?

3. Did your backgrounds equip you for the level of this course? And was the diversity of students’ backgrounds beneficial to the classes?

4. What about the information provided? Are the syllabus and the Blackboard page clear enough about the content, course material and assignments?

5. What is your impression of the structure of this course? And what about the structure of the individual classes?

5. What have you learned in this course?

6. What are your impressions of the material? (too much, too hard/easy? was the material dealt with productively in class?)

7. What about the assignments? (evenly spread over the semester? well connected to the material and lectures?)

9. Where the practicalities of the course (seminar groups, auditoriums, blackboard access) well-organized and communicated clearly.

10. Which practices/qualities of the lecturer did you appreciate? What could be improved?

11. Can you come up with suggestions for improvements for the course as a whole?